# A Word of Appreciation

THE NOBLES OF THE ARAB PATROL, AND THE DRUM CORPS, DESIRE TO THANK THE NOBILITY OF ALEPPO TEMPLE FOR THEIR MOST GENEROUS SUPPORT IN MAKING THE ANNUAL BALL A FINANCIAL AND SOCIAL SUCCESS.

FRED E. BOLTON, Major Commanding LOUIS HARLOW, Leader



If you are going to the Imperial Council Meeting at Washington, June 5, 6, 7, you can go with the tours conducted by the agencies of Nobles Colpitts, George E. Marsters, or Walter H. Woods.

If you go by auto, read the announcement below:

#### ALMAS OFFICIAL PARKING SERVICE

entitles ticket-holders to:

Special Police Protection Medical Attention Fire and Theft Insurance Water and Air Battery Testing

Special Prices on gas, oil, repairs, car-washing, and accessories, June 1 to 10 inclusive.

Parking space for 24 hours, including the above *free services*, also rest rooms and comfort stations, at \$1.00 for every 24 hours or fraction thereof. Leave your car at any Official Almas Temple Parking Station and be assured of its safety.

Address: Dr. H. T. LEVEY, Gen'l Manager 307 Jenifer Building, 7th and D Sts. N. W. WASHINGTON, D. C.

For Reservations and Tickets — Cash, P.O. Money Order, or Check must accompany order.

## Hleppo Cemple

Ancient Arabic Order, Nobles of the Mystic Shrine
Oasis of Boston Desert of Massachusetts

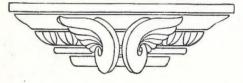
### Attention Nobles!

In Arabic it would read like this: Shawwal — 10th month — 16th day of the year 1341 —

In U.S.A. language this would mean

Friday, June 1, 1923

MECHANICS BUILDING, HUNTINGTON AVENUE



That's the date of our meeting—

Time, daylight saving . . . 5 p.m.

The Band toots from 5.30 to 6.30

Buffet Lunch from . . 5 to 8.00

Business and Ceremony, 6.30 to 10.00

CANDIDATES REPORT at 5 P.M., West Newton Street entrance.

Walter W. Morrison

Dan Jowell .

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DESERT OF MASSACHUSETTS

M'M'M' ar ar ar ar ar ar mm m ar ar ar

# TRAVELLING SALESMENS

# CEREMONIAL

"From every part of the desert shall come the sons of the true faith, and all cares shall be left behind, and a great caravan to Mecca shall go forth."

## Friday, June 1, 1923 5 O'CLOCK P.M.

LUNCH 5 to 8 P.M.

## By ALEPPO TEMPLE BAND



ALEPPO NOBLE ENJOYING THE CONCERT

Bandmaster, Noble Thomas M. Carter

- 1. Marcia Militaire (L'Ebreo) . . . G. Apolloni
- 2. Waltz "Dream on the Ocean" (By Request)

  Josef Gung'l
- 3. Overture "William Tell" . . . G. Rossini
- 4. CAVATINA FOR CORNET "Robert! toi que j'aime"
  G. Meyerbeer
  Noble George F. Brigden
- 5. Chopys of Pilgrims (from "Tannhauser")

  Richard Wagner
- 6 Song F OTHER DAYS
  - a. "Turkey in the Straw" (Old Zip Coon)
  - b. "Just One Girl"
  - "Long, Long Ago"
    "Guilderoy's Kite"
  - ę. "Juanita"
  - 1. "Stein Song"
- 7. "Carolina in the Morning"
  Noble A. Holzmann, Mecca Temple
- 8. Vocal March—"Aleppo! Aleppo!"

Dedicated to Ill.: Potentate Walter W. Morrison, by the Sherif Al Nawbati

"Aleppo! Aleppo!! Aleppo!!!

'Tis the Temple we love so dear;

We'll shout till we're dead for Aleppo,

And they'll hear us far and near.

Wake up! Wake up! Never falter!

Get a move on, and heat the sand!

Whoop 'er up, now, and shout, boys, for WALTER, And the best Temple in the Land!"

OPENING of TEMPLE 6.30 P.M.



**Business Meeting** 



Patrol Drill with Drum Corps

Entrance of Novices

Conferring of Degrees

Initiation of the Select by Degree Staff



Orators, Singers, Dancers
Contortionists, Wrestlers
Hot Foot Artists
Volunteers and Amateurs



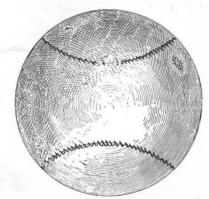


TEMPLE CLOSED 10.30 P.M.

### RESERVE MONDAY JULY 30

## 9th Annual Baseball Day

FENWAY PARK



#### Red Sox vs. Cleveland

By courtesy of Noble Harry Frazee

We are invited to be his guests, Monday, July 30th, and meet Nobles Speaker and Gardner of the Clevelands. They will meet Nobles Burns and Shanks of the Rex Sox in a nineround contest. Six knockouts constitute a round.

YOUR 1923 CARD ADMITS TO GRAND STAND

M

ALEPPO DRUM CORPS of 160 pieces will furnish music.

### ADVICE TO THOSE VISITING WASHINGTON

It is not customary to shout "Hey!" in hailing an ambassador. We just slap 'em on the back.

Sorry, but you will find nothing doing at the Capitol, but Congress probably will be in session.

Notice the Jackson hobbyhorse in Noble Harding's front yard? The Bureau of Engraving and Printing is famous as the only printing establishment in the United States that makes money.

The Congressional Library is the one place in Washington where you never find a Congressman.

You can fix the points of the compass in Washington by this method: First determine where the Capitol is, then face it. East is back of you.

Pay special attention to the abandoned look on the countenances of Washington people. Why? They can't vote.

Washington is just like a married man. Pays all the bills and has no say.

If the Senate is in session you will find one Senator making an impassioned plea to a vacant chamber. All the seats are empty. The impassioned Senator is talking to the Congressional Record.

If you want excitement, attend a session of the Committee on Revolutionary Claims. It's thrilling.

That large building on Pennsylvania Avenue with the tall steeple is not the Methodist Church. It's the Post Office Department.

The Great Terminal Station up beyond Capitol Hill is where all the foreign missions arrive on their way to the Treasury.

Your Congressman will be happy to see you about two minutes before he has to go to answer roll call. He will tell you to sit own, and ask about all the folks at home. Then he will push a putton under his desk, and a gong will ring. That's all for you today, Noble.

Don't say "Pennsylvania Avenue." Just say "The Avenue," and people will think you live here. Still, people don't live in Washington. They just stay.

On your left, ladies and gentlemen, is a man with head down, hat over eyes, "moseying" along on the edge of the sidewalk. He is a lame duck. A lame duck is a duck who once was elected and later wasn't. He can't get away, so he is lawyering around town.

Don't worry about making afternoon calls while here. The proper thing is to sneak up to the door of the place where you are supposed to make a call, stuff your card under the door and beat it. The person who lives there then owes you a call, and you should scratch her from your list if she fails in two weeks to stick her card under your door. That is Washington Society.

You will notice, comma, Nobles, comma, that the figure of Gen. Sherman on the horse near the Treasury is hatless. That is because Sherman is showing his respect for the place where the money is. You know what he said war was? Well, he knew that to be moneyless was the same thing and repeat.

If the meeting will come to order it may be announced that certain forms are to be observed in conversing with a diplomatist. Whatever you say he believes. Whatever he says, you should believe the opposite. If a diplomatist asks you when you think your government will take up consideration of the abrogation of the Turkish capitulations, just remark jocularly, "I understand our system of extra territoriality is interfering with the negotiation of a Chinese consortium," just like that, and change the subject.

Visitors universally say to an ambassador or minister, "You have such a wonderful country." Sometimes an element of originality is introduced in the conversation, such as, "Ain't you glad to be in Washington?"

#### THE CLIQUE

What is "The Clique"? 'Tis a body of men
Who attend every meeting, not just now and then;
Who don't miss a meeting unless they are sick —
These are the men that the grouch calls "The Clique."
Who don't make a farce of that sacred word, "Brother,"
Who believe in the motto, "Help one another";
Who never resort to a dishonest trick —
These are the men that some call "The Clique."
The men who are seldom behind in their dues,
And who from the meeting do not carry news;
Who attend to their duties and visit the sick —
These are the men that the crank calls "The Clique."
We all should be proud of members like these —
They can call them "The Clique," or whatever they please;

But there are some people who always find fault,
And most of this kind are not worth their salt;
They like to start trouble, but will seldom stick—
They like to put all the work on "The Clique."

-Selected.



#### THANK YOU, FRED!

It is with a feeling of deep gratitude that we tender our thanks to

> NOBLE FRED WRIGHT Manager of the Selwyn Theatre

who through a Benefit Performance of "The Fool" has contributed to the Crippled Children Ben \$262.50

RECORDER'S PAGE

There are a few of the 1922
Blue-and-White Cards that
have not been called for
and
some of the new 1923 cards

No 1923 card — no admission to ceremonial

The Recorder will be pleased to show you the New Style Card.

Same price as old style,

\$7.00



#### THE FEZ

"Here's to the Red Fez, and here's to the man Who wears it as only an honest man can; Here's to the Temple, and here's to the Shrine That mellows its mirth with a spirit benign; Here's to the Noble, and here's to his creed, That makes him a Noble in word and in deed."